



K-8 Suggested Scope and Sequence 2020-2021

KINDERGARTEN			
	Reading	Writing	Phonics
September	<i>We Are Readers</i> (Book 1)	<i>Launching Writing Workshop</i> (Book 1, Bends I-II)	<i>Making Friends with Letters</i> (Book 1)
October/ November	Emergent Reading: Looking Closely at Familiar Texts (If... Then...)	<i>Show and Tell</i> (Stand-Alone Unit)	Extra time for... -Phonological Awareness -letter learning
November/ December	<i>Super Powers</i> (Book 2)	<i>Launching Writing Workshop</i> (Book 1, Bend III) AND <i>Writing For Readers</i> (Book 2)	<i>Word Scientists</i> (Book 2)
January/ February	<i>Bigger Books, Bigger Reading Muscles</i> (Book 3)	<i>How-To Books</i> (Book 3)	<i>Word-Part Power</i> (Book 3)
February/ March	<i>Becoming Avid Readers</i> (Book 4)	<i>Persuasive Writing of All Kinds</i> (Book 4)	
March/April	Growing Expertise in Little Books (If... Then...)	<i>All About Books</i> (If... Then...)	<i>Vowel Power</i> (Book 4)
May/June	Giving the Gift of Reading (Curricular Calendar)	<i>Crafting True Stories</i> (Curricular Calendar)	<i>Playing with Phonics</i> (Book 5)



FIRST GRADE			
	Reading	Writing	Phonics
September	<i>Avid Readers</i> (Grade K, Book 4)	<i>Small Moments</i> (Book 1)	<i>Playing with Phonics</i> (Grade K, Book 5)
October/ November	<i>Building Good Reading Habits</i> (Book 1)	Writing How-To Books (If... Then...) OR <i>How-To Books</i> (Kindergarten, Book 3)	<i>Talking and Thinking About Letters</i> (Book 1)
December/ January	<i>Word Detectives</i> (Stand-Alone Book)	<i>Persuasive Writing of All Kinds</i> (Grade K, Book 4)	<i>Mystery of the Silent E</i> (Book 2)
January/ February	<i>Learning About the World</i> (Book 2)	<i>Nonfiction Chapter Books</i> (Book 2)	<i>Tip to Tail</i> (Book 3)
March/April	<i>Readers Have Big Jobs To Do</i> (Book 3)	<i>Reviews</i> (Book 3)	<i>Word Builders</i> (Book 4)
April/May	<i>Meeting Characters and Learning Lessons</i> (Book 4)	<i>From Scenes to Series</i> (Book 4)	
May/June			<i>Marvelous Bloopers</i> (Book 5)
June	Reading Non-Fiction Cover to Cover (If... Then...)	Independent Writing Projects (If... Then...)	



SECOND GRADE			
	Reading	Writing	Phonics
September/ October	<i>Meeting Characters and Learning Lessons</i> (Grade 1, Book 4)	<i>Small Moments</i> (Grade 1, Book 1) OR <i>From Scenes to Series</i> (Grade 1, Book 4)	<i>Growing into Second Grade Phonics</i> (Book 1)
November/ December	<i>Growing Word Solving Muscles</i> (Curricular Calendar) <i>Second Grade Reading Growth Spurts</i> (Book 1)	<i>Poetry: Big Thoughts in Small Packages</i> (Book 4)	<i>Marvellous Bloopers</i> (Grade 1, Book 5)
January/ February	<i>Becoming Experts</i> (Book 2)	<i>How To Guide for Nonfiction Writing</i> (Stand-Alone Book)	<i>Big Words Take Big Resolve</i> (Book 2)
February/ March	<i>Bigger Books Mean Amping Up Reading Power</i> (Book 3)	<i>Lessons from the Masters</i> (Books 1)	
March/April			<i>Word Builders: Construction, Demolition, and Vowel Power</i> (Book 3)
April/May	<i>Series Book Clubs</i> (Book 4)	<i>Writing About Reading</i> (Book 3)	
May/June			<i>Word Collectors</i> (Book 4)
June	<i>Reading Nonfiction Cover to Cover (If... Then...)</i>	<i>Nonfiction Writing Projects</i> (Curricular Calendar)	



THIRD GRADE		
	Reading	Writing
September/ October	<i>Building a Reading Life</i> (Book 1) OR Series (Choose between Grade 3 Series Curricular Calendar or Grade 2, Book 4)	<i>Crafting True Stories</i> (Book 1) (with supports for keeping kids in folders/booklets)
October/ November	<i>Reading to Learn</i> (Book 2) (with added work on central idea and narrative nonfiction)	<i>Art of Information Writing</i> (Book 2)
November/ December	Mystery: Foundational Skills in Disguise (Stand-Alone Unit) OR Series (Curricular Calendar) (You might choose the Series unit if kids are reading below-benchmark levels.)	<i>Changing the World</i> (Book 3) (with an increased emphasis on argument work)
January/ February	<i>Character Studies</i> (Book 3)	Baby Literary Essay (Curricular Calendar)
February/ March	<i>Research Clubs: Elephants, Penguins, and Frogs, Oh My!</i> (Book 4)	Writing About Research (Curricular Calendar)
March/April	Test Prep (or Design Your Own Unit)	Test Prep (or Design Your Own Unit)
May/June	Social Issues Book Clubs (Curricular Calendar) OR Mystery: Foundational Skills in Disguise (Stand-Alone Unit)	<i>Once Upon a Time: Adapting and Writing Fairy Tales</i> (Book 4)



FOURTH GRADE		
	Reading	Writing
September/ October	<i>Interpreting Characters</i> (Book 1) OR Up the Ladder Reading: Fiction (Stand-Alone Unit)	<i>Arc of Story: Writing Realistic Fiction</i> (Book 1) OR Up the Ladder Writing: Narrative (Separate Kit)
October/ November	<i>Reading the Weather, Reading the World</i> (Book 2) OR Up the Ladder Reading: Nonfiction (Stand-Alone Unit)	<i>Boxes and Bullets: Personal and Persuasive Essay</i> (Book 2) OR Up the Ladder Writing: Opinion (Separate Kit)
November/ December	Detail and Synthesis (Curricular Calendar)	<i>Literary Essay: Writing about Fiction</i> (Book 4)
January/ February	Reading for Life (Curricular Calendar) OR <i>Reading History</i> (Book 3)	Notebooks to Projects (Curricular Calendar) OR <i>Bringing History to Life</i> (Book 3)
February/ March	<i>Historical Fiction Clubs</i> (Book 4)	Historical Fiction Writing (Curricular Calendar) OR <i>Arc of Story: Writing Realistic Fiction</i> (Book 1)
March/April	Test Prep (or Design Your Own Unit)	Test Prep (or Design Your Own Unit)
May/June	Power and Perspective (Curricular Calendar) OR <i>Reading History</i> (Book 3)	Graphic Novels (Curricular Calendar) OR <i>Bringing History to Life</i> (Book 3)



FIFTH GRADE		
	Reading	Writing
September/ October	Maintaining an Independent Reading Life (Curricular Calendar) OR Up the Ladder Reading: Fiction (Stand-Alone Unit)	<i>Narrative Craft</i> (Book 1) OR Up the Ladder Writing: Narrative (Separate Kit)
October/ November	<i>Tackling Complexity: Moving Up Levels of Nonfiction</i> (Book 2)	Journalism (Curricular Calendar) OR Up the Ladder Writing: Information (Separate Kit)
November/ December	<i>Interpretation Book Clubs</i> (Book 1)	Literary Essay: Opening Texts and Seeing More (Stand-Alone Unit)
January/ February	<i>Argument and Advocacy</i> (Book 3)	<i>Research-Based Argument Essay</i> (Book 4)
February/ March	<i>Fantasy Book Clubs: The Magic of Themes and Symbols</i> (Book 4)	Graphic Novels (Curricular Calendar) OR Fantasy Writing (Curricular Calendar)
March/April	Test Prep (or Design Your Own Unit)	Test Prep (or Design Your Own Unit)
May/June	Reading in the Content Area: The Civil Rights Movement (Curricular Calendar)	<i>Lens of History: Research Reports</i> (Book 2) OR <i>Memoir</i> (Book 3)

5th grade teachers may choose to teach Up the Ladder Reading: Nonfiction in place of *Tackling Complexity* as their Unit 2



SIXTH GRADE - For Schools with 8-10 periods of ELA per week -		
	Reading	Writing
September	Getting Back into Independent Reading and Building a Vibrant Reading Life (Curricular Calendar and <i>Guide to Reading Workshop</i> online resources)	Restarting a Writing Life - From Notebooks to Independent Projects (Curricular Calendar and online resources to <i>Guide to Writing Workshop</i>)
October/ November	<i>A Deep Study of Character</i> (Book) OR <i>*Up the Ladder Fiction Reading</i> (Book)	<i>Personal Narrative: Crafting Powerful Life Stories</i> (Book 1)
December/ January	<i>Tapping the Power of Nonfiction</i> (Book) OR <i>*Up the Ladder Nonfiction</i> (Book)	<i>Research Based Information Writing</i> (Book 3) (see User's Guide for Argument Bend)
February/ March	<i>Social Issues Book Clubs: Reading for Empathy and Advocacy</i> (Book)	<i>The Literary Essay: From Character to Compare/Contrast</i> (Book 2)
April	Test Prep / Passion Projects	Test Prep / Passion Projects
May/June	Fantasy Book Clubs (Curricular Calendar)	Fantasy Writing (If... Then...) OR Graphic Novels (Curricular Calendar)

*For classrooms that are new to units of study, and/or where many readers read below benchmark, we have offered alternate unit choices as an accessible pathway.



SIXTH GRADE - For Schools with 5-7 periods of ELA per week -		
	Reading	Writing
September	Getting Back into Independent Reading and Building a Vibrant Reading Life (Curricular Calendar and <i>Guide to Reading Workshop</i> online resources)	Restarting a Writing Life - From Notebooks to Independent Projects (Curricular Calendar and online resources to <i>Guide to Writing Workshop</i>)
October		<i>Personal Narrative: Crafting Powerful Life Stories</i> (Book 1)
November	<i>A Deep Study of Character</i> (Book) OR <i>*Up the Ladder Reading: Fiction</i> (Book)	
December	<i>Tapping the Power of Nonfiction</i> (Book)	
January		<i>Research Based Information Writing</i> (Book 3) (see User's Guide for Argument Bend)
February	<i>Social Issues Book Clubs: Reading for Empathy and Advocacy</i> (Book)	
March		<i>The Literary Essay: From Character to Compare/Contrast</i> (Book 2)
April	Test Prep / Passion Projects	Test Prep / Passion Projects
May	Fantasy Book Clubs (Curricular Calendar or <i>Help Desk</i> Book)	
June		Fantasy Writing (If... Then...) OR Graphic Novels (Curricular Calendar)

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SEVENTH GRADE - For Schools with 8-10 periods of ELA per week -		
	Reading	Writing
September	Getting Back into Independent Reading and Building a Vibrant Reading Life (Curricular Calendar and <i>Guide to Reading Workshop</i> online resources)	Restarting a Writing Life - From Notebooks to Independent Projects (Curricular Calendar and online resources to <i>Guide to Writing Workshop</i>)
October/ November	<i>Investigating Characterization: Author Study Book Clubs</i> (Book) OR <i>*Deep Study of Character</i> (Book with new texts inserted, Heinemann Online Resources)	<i>Realistic Fiction: Symbolism, Syntax, and Truth</i> (Book 1)
December/ January	<i>Essential Research Skills for Teens</i> (Book) OR <i>*Tapping the Power of Nonfiction</i> (Book with new texts inserted, Heinemann Online Resources)	<i>The Art of Argument</i> (Book 3)
February/ March	<i>Historical Fiction and Nonfiction Book Clubs</i> (Book)	<i>Writing About Reading</i> (Book 2) OR Historical Fiction (<i>If... Then...</i>)
April	Test Prep / Passion Projects	Test Prep / Passion Projects
May/ June	<i>How to Eat a Poem: Analyzing Craft and Structure</i> (Curricular Calendar)	Poetry: Immersion and Innovation (<i>If... Then...</i>)

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SEVENTH GRADE - For Schools with 5-7 periods of ELA per week -		
	Reading	Writing
September	Getting Back into Independent Reading and Building a Vibrant Reading Life (Curricular Calendar and <i>Guide to Reading Workshop</i> online resources)	Restarting a Writing Life - From Notebooks to Independent Projects (Curricular Calendar and online resources to <i>Guide to Writing Workshop</i>)
October		<i>Realistic Fiction</i> (Book 1)
November	<i>Investigating Characterization: Author Study Book Clubs</i> (Book) OR <i>*Deep Study of Character</i> (Book with new texts inserted, Heinemann Online Resources)	
December	<i>Essential Research Skills for Teens</i> (Book) OR <i>*Tapping the Power of Nonfiction</i> (Book with new texts inserted, Heinemann Online Resources)	
January		<i>The Art of Argument</i> (Book 3)
February	<i>Historical Fiction and Nonfiction Book Clubs</i> (Book)	
March		Historical Fiction: Weaving Together Fact and Fiction (<i>If... Then...</i>) OR <i>Writing About Reading: From Readers Notebooks to Companion Books</i> (Book 2)
April	Test Prep / Passion Projects	Test Prep / Passion Projects
May/June	How to Eat a Poem: Analyzing Craft and Structure (Curricular Calendar) and <i>Poetry: Immersion and Innovation</i> (<i>If... Then...</i>)	

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EIGHTH GRADE - For Schools with 8-10 periods of ELA per week -		
	Reading	Writing
September	Getting Back into Independent Reading and Building a Vibrant Reading Life (Curricular Calendar and <i>Guide to Reading Workshop</i> online resources)	Restarting a Writing Life - From Notebooks to Independent Projects (Curricular Calendar and online resources to <i>Guide to Writing Workshop</i>)
October/ November	<i>Dystopian Book Clubs</i> (Book)	Writing Memoir (Curricular Calendar)
December/ January	<i>Essential Research Skills for Teens</i> (Book)	<i>Position Papers: Research and Argument</i> (Book 3)
February/ March	<i>Critical Literacy: Unlocking Contemporary Fiction</i> (Book)	<i>The Literary Essay: Analyzing Craft and Theme</i> (Book 2)
April	Test Prep / Passion Projects	Test Prep / Passion Projects
May/June	<i>Literary Nonfiction</i> (Book)	<i>Investigative Journalism</i> (Book 1) OR Poetry: Immersion and Innovation (If... Then...)

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EIGHTH GRADE - For Schools with 5-7 periods of ELA per week -		
	Reading	Writing
September	Getting Back into Independent Reading and Building a Vibrant Reading Life (Curricular Calendar and <i>Guide to Reading Workshop</i> online resources)	Restarting a Writing Life - From Notebooks to Independent Projects (Curricular Calendar and online resources to <i>Guide to Writing Workshop</i>)
October		Memoir (Curricular Calendar)
November	<i>Dystopian Book Clubs</i> (Book)	
December	<i>Essential Research Skills for Teens</i> (Book)	
January		<i>Position Papers: Research and Argument</i> (Book 3)
February	<i>Critical Literacy: Unlocking Contemporary Fiction</i> (Book)	
March		<i>The Literary Essay: Analyzing Craft and Theme</i> (Book 2)
April	Test Prep / Passion Projects	Test Prep / Passion Projects
May	Literary Nonfiction (Book)	
June		<i>Investigative Journalism</i> (Book 1) OR <i>Poetry: Immersion and Innovation (If... Then...)</i>

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